

44th Paint Horse Association of Australia

National Championship Show - 24 – 30th April 2017

Where:

Australian Equine & Livestock Events Centre (AELEC)

Tamworth, NSW



Paints...more than just colour

Pattern Book

Created by Kathryn Kope (APHA Judge)

Dressage Tests from Dressage NSW

Conducted By:

The Paint Horse Association of Australia Ltd

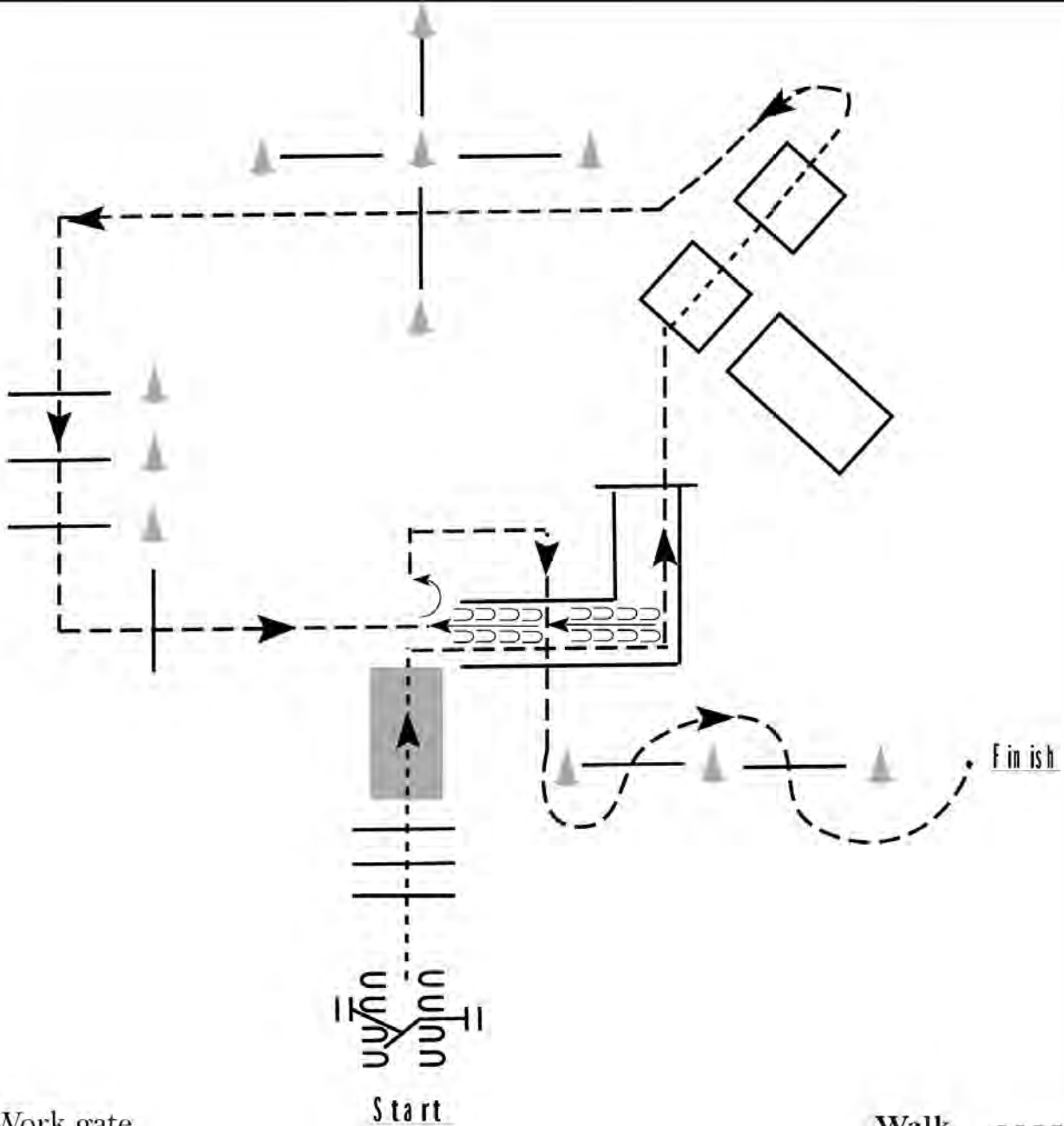
44th PHAA National Championship Show

Trail (Yearling Led Trail FUTURITY)

Show Date: 4/24/17

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1. Work gate.
2. Walk over poles and bridge.
3. Jog through L and to boxes as shown.
4. Walk through two boxes.
5. Jog over poles and into chute as shown.
6. Back the chute and turn 90 degrees left.
7. Jog through chute and over poles to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	← U U U U U
Marker	▲
Sidepass	← ——— →

[T/Twt-47_2_]

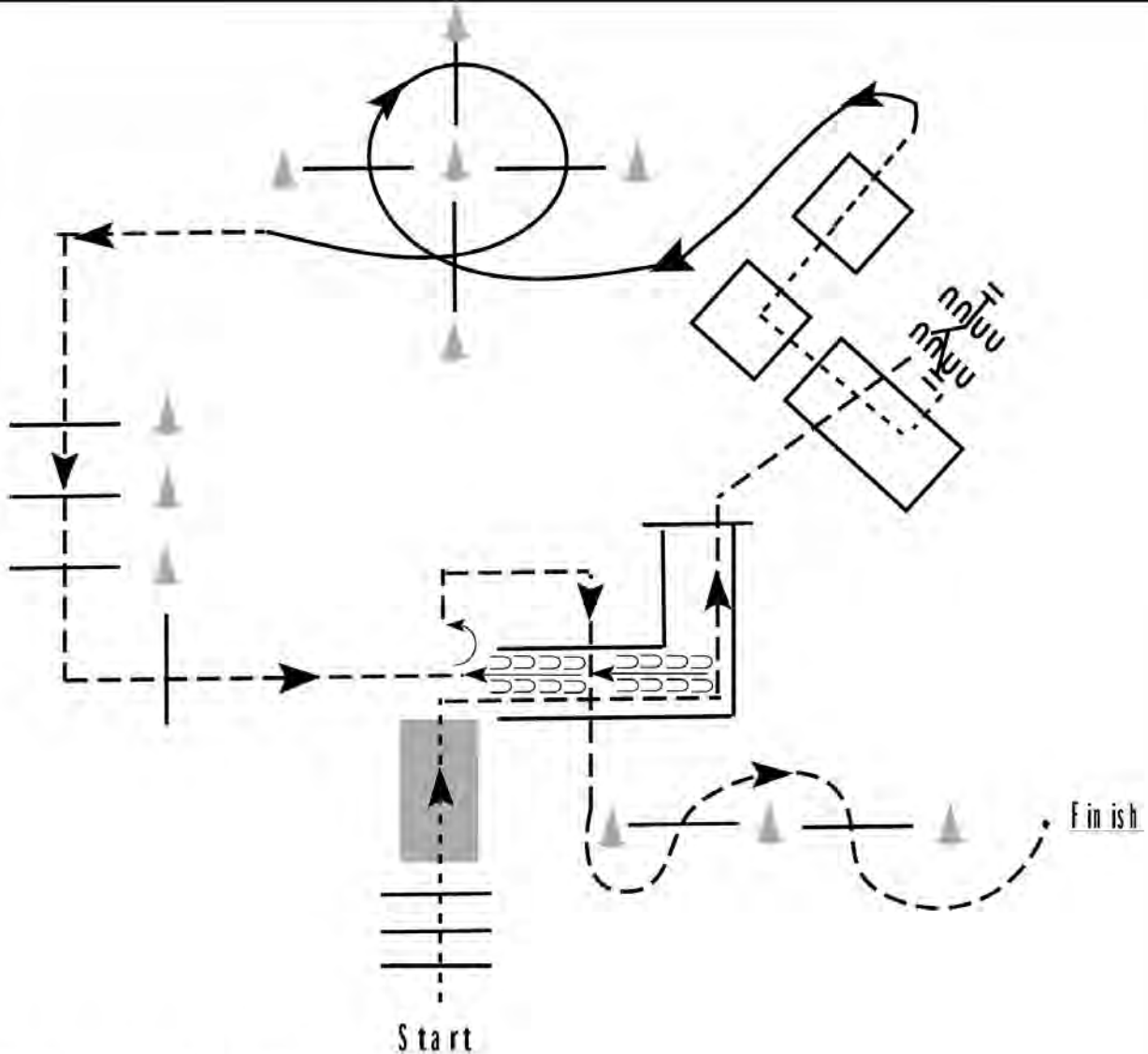
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Trail (2 year old Trail FUTURITY)

Show Date: 04-24-2017



1. Walk over poles and bridge.
2. Jog through L and box to gate.
3. Work gate with right hand.
4. Walk through 3 boxes as shown.
5. Lope on the right lead over poles as shown.
6. Jog over 3 poles and into chute.
7. Back the chute and turn 90 degrees left.
8. Jog through chute and over poles to finish.

Walk
Jog	- - - - -
Lope	—————
Back	←←←←← ←←←←←
Marker	▲
Sidepass	←———→

[T/2-47]

Pattern Provided by:

Your Judges

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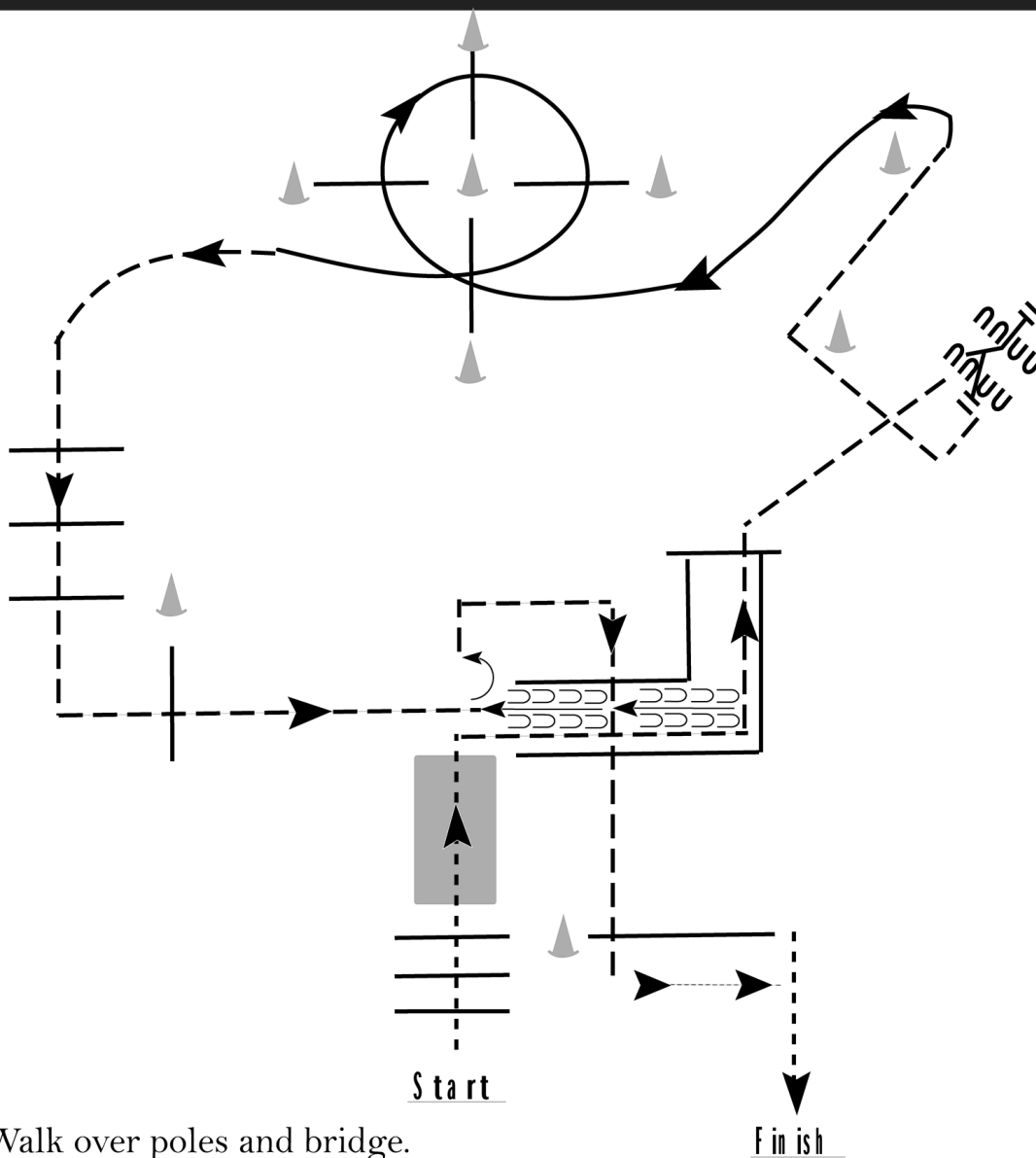
44th PHAA National Championship Show

Trail (3 year old Trail FUTURITY)

Show Date: 04-24-2017

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1. Walk over poles and bridge.
2. Jog through L to gate.
3. Work gate with right hand.
4. Jog around 2 cones as shown.
5. Lope on the right lead over poles as shown.
6. Break to a jog and jog over 4 poles and into chute.
7. Back the chute and turn 90 degrees left.
8. Jog through chute and to sidepass pole.
9. Sidepass poles to left and walk to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	←←←←←
Marker	▲
Sidepass	←←←←←

[T/3-47_2]

Pattern Provided by:
Your Judges

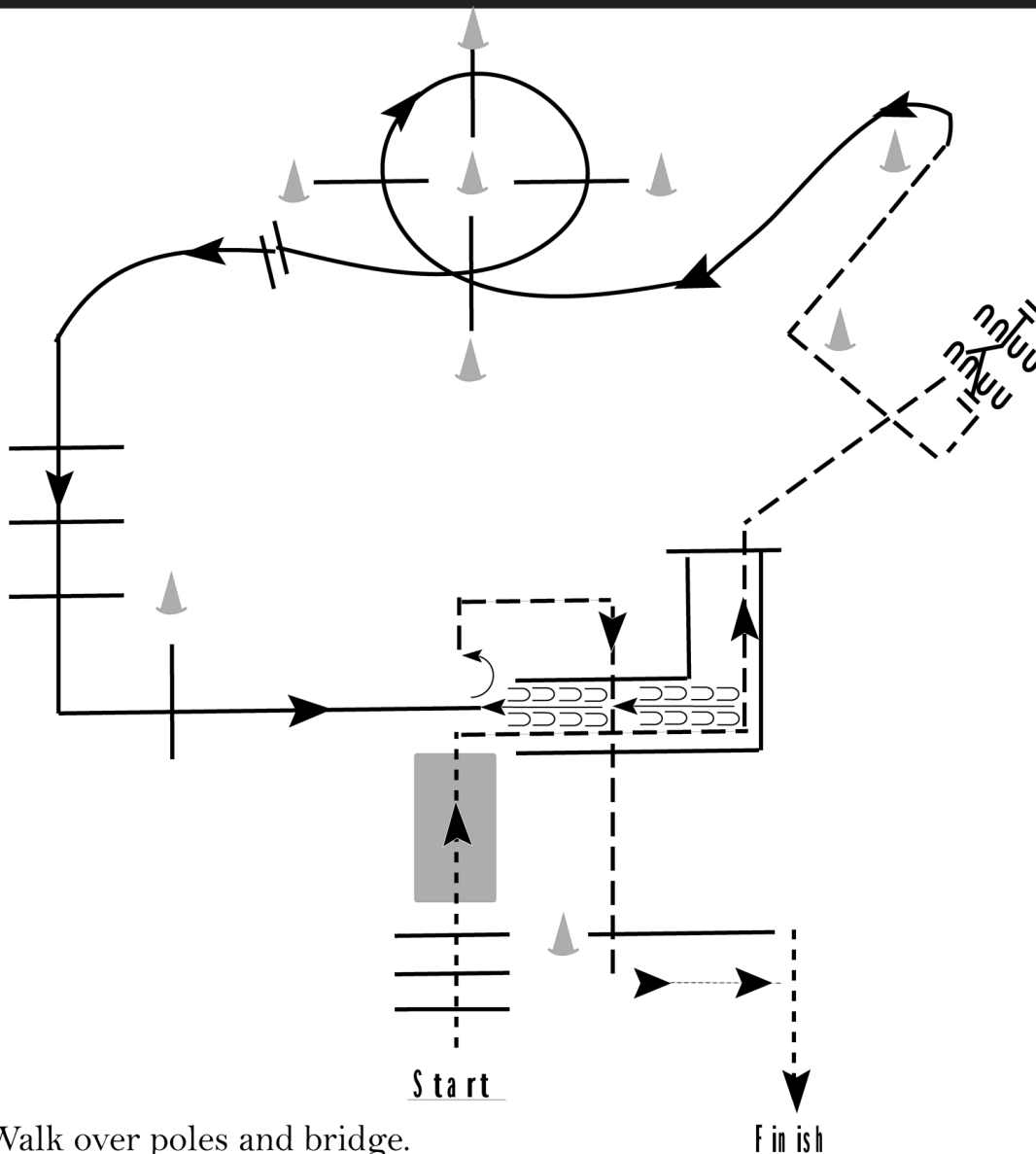
44th PHAA National Championship Show

Trail (4 and over Trail FUTURITY)

Show Date: 04-24-2017

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1. Walk over poles and bridge.
2. Jog through L to gate.
3. Work gate with right hand.
4. Jog around 2 cones as shown.
5. Lope on the right lead over poles as shown.
6. Change leads and lope over 4 poles and into chute.
7. Back the chute and turn 90 degrees left.
8. Jog through chute and to sidepass pole.
9. Sidepass poles to left and walk to finish.

Walk
Jog	-----
Lope	————
Back	←←←←
Marker	▲
Sidepass	←-----→

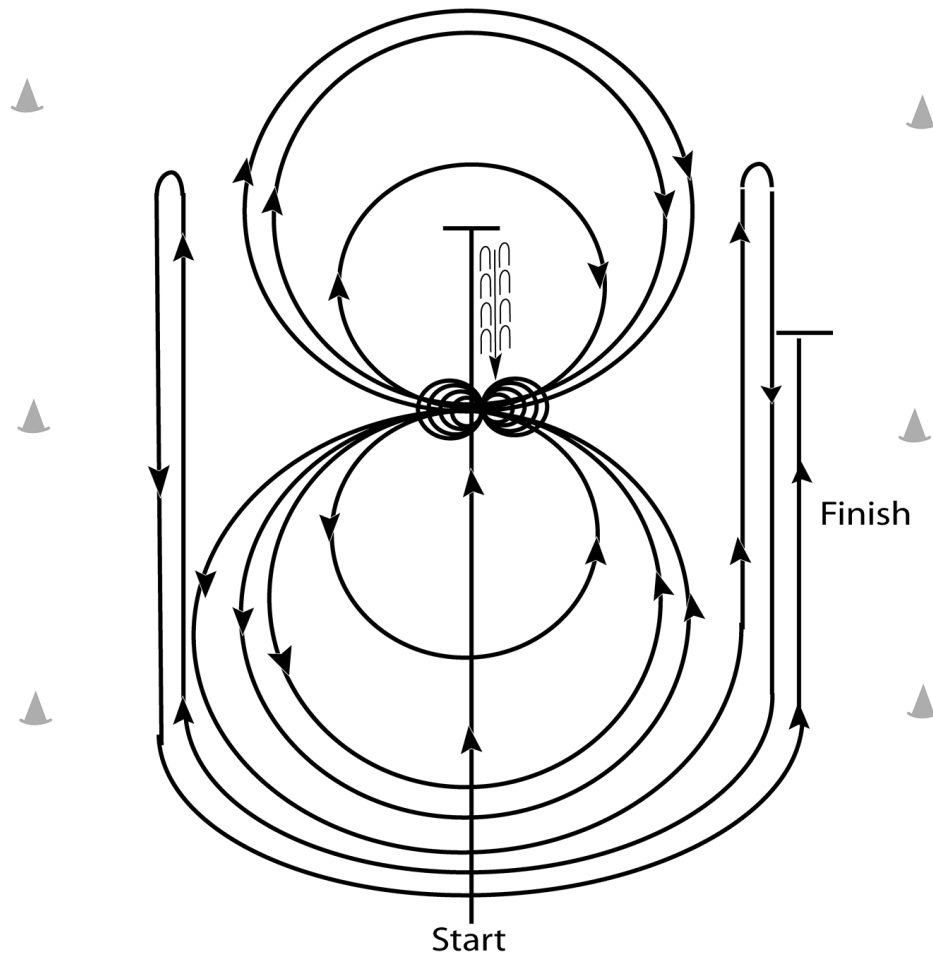
[T/3-47]

Pattern Provided by:
Your Judges

44th PHAA National Championship Show

Reining (Senior)

Show Date: 04-24-2017



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
 4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-9]

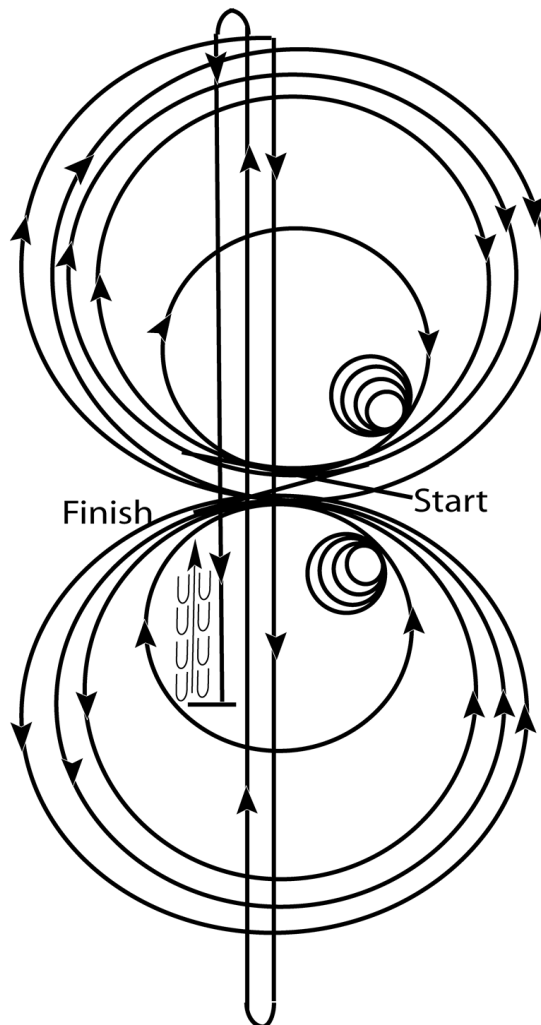
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Reining (Junior)

Show Date: 04-24-2017



Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-4]

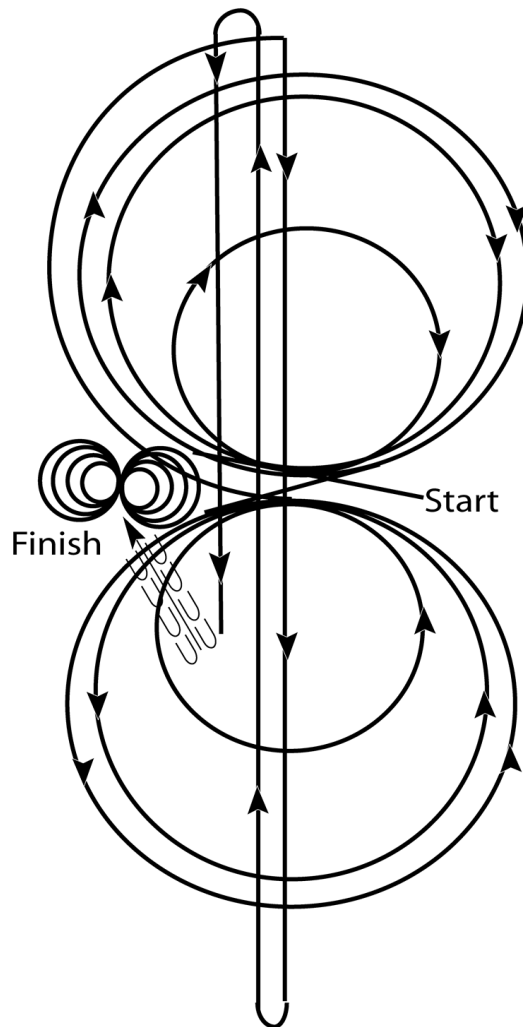
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Reining (Youth Reining)

Show Date: 04-24-2017



Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 2. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate.
 6. Complete four spins to the right.
 7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-2]

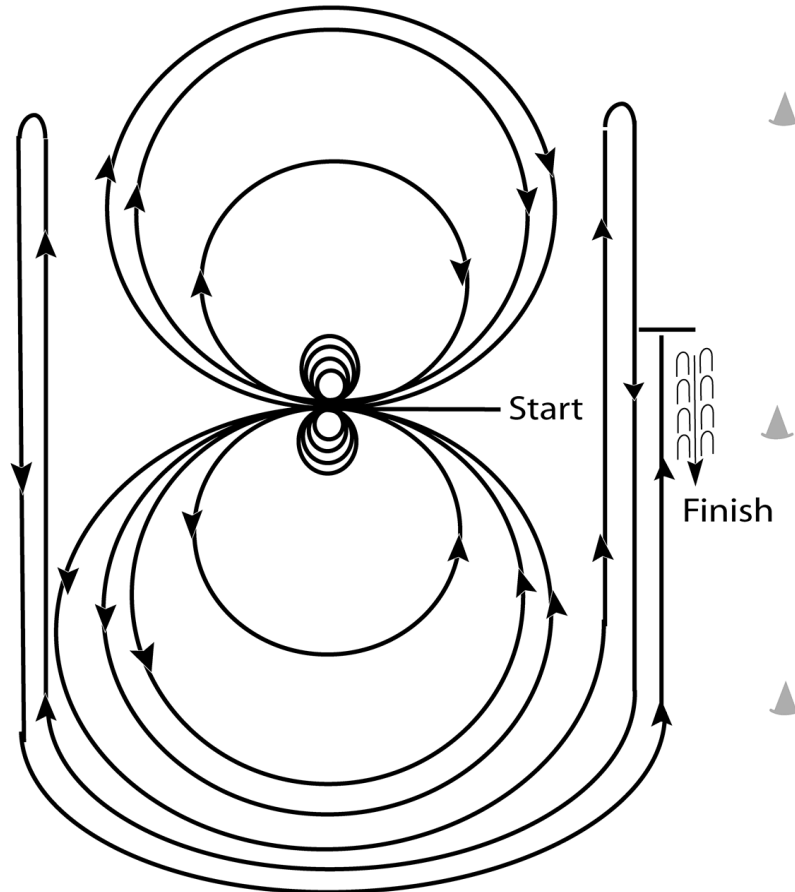
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Reining (Amateur)

Show Date: 04-24-2017



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-6]

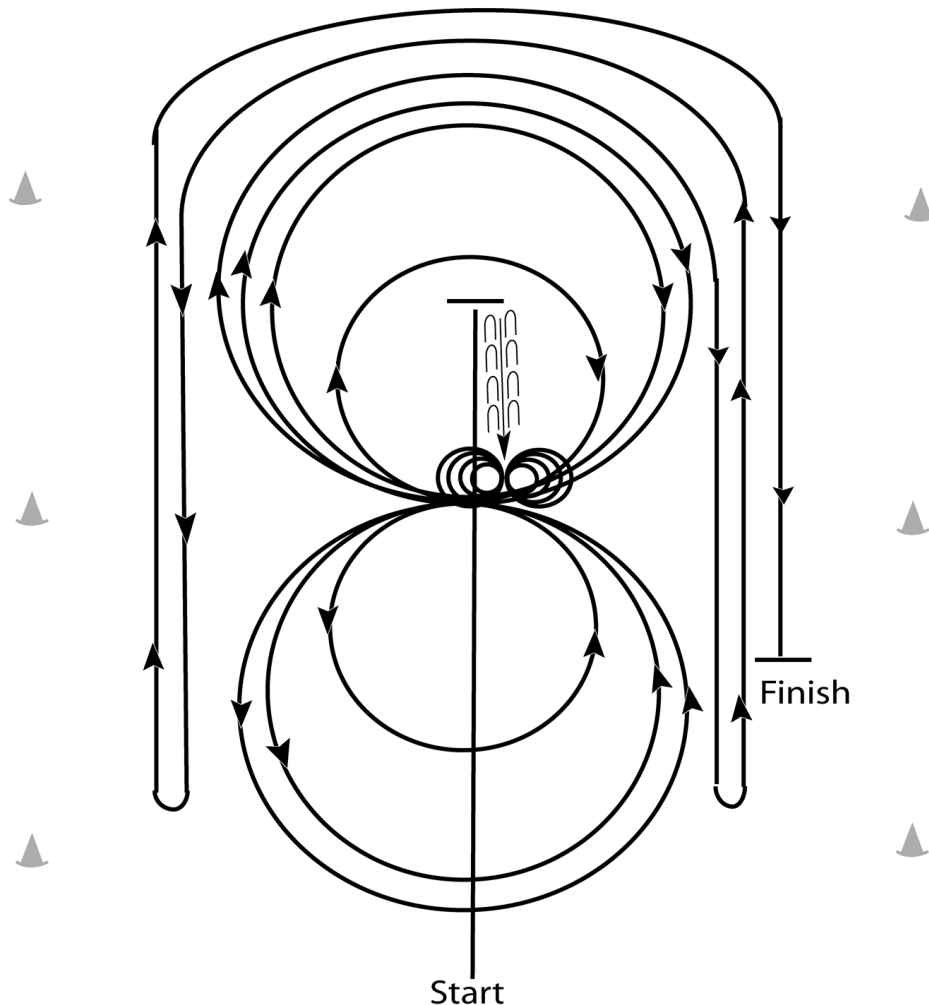
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Reining (Open)

Show Date: 04-24-2017



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-10]

Pattern Provided by:
Your Judges

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory A (2013) ©

Effective 1/1/13

Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt)
Suggested Draw Time – 6:00 minutes

Bridle No.				
Judge Position				
Section / Division				

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

Preparatory A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids				2		
TOTAL MARKS			190	X		Date:
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors		Judge's Name (Print):
FINAL MARK						
PERCENTAGE						Judge's Signature:



Preliminary 1.1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.						
Judge Position						
Competitor / Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (please circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit
Introduces: Working trot, working canter, medium walk, free walk, stretch circle in trot
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C E	Track left Circle left 20m				
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter				
4	BE	Half circle left 20m				
5	Between E & K	Working trot				
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
7	Between A & F	Medium walk				
8	FXH HC	Free walk on a long rein Medium walk		2		
9	C	Working trot				
10	B	Circle right 20m				
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter				
12	EB	Half circle right 20m				
13	Between B & F	Working trot				
14	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1:1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)					1				
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1				
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2				
Rider's position and seat; correctness and effect of the aids					2				
TOTAL MARKS				220					
Penalties – Minus 2		Reason:			Minus Total Penalties				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination		Minus Total Faults				
FINAL MARK									Judge Signature: _____
PERCENTAGE									

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Novice 2:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A Working trot Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

Novice 2:1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)			1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			2			
Rider's position and seat; correctness and effect of the aids			2			
TOTAL MARKS		270				
Penalties – Minus 2		Reason:			Minus Total Penalties	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						Judge Signature: _____
PERCENTAGE						

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Novice 2:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

Novice 2:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				350		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						Judge Signature: _____
PERCENTAGE						

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Novice 2:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m circle at trot, change of lead through trot; and counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FK	Track left Lengthen stride in trot Sitting trot				
3	KX	Leg yield right sitting trot				
4	X X	Circle left 10m sitting trot Circle right 10m sitting trot		2		
5	XH	Leg yield left sitting trot				
6	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
7	Between C & M	Medium walk				
8	MV VK	Free walk on a long rein Medium walk		2		
9	K A	Working trot Working canter left lead				
10	A	Circle left 15m				
11	FM MH	Lengthen stride in canter Working canter		2		
12	HXK	One loop maintaining the left lead				
13	FXH X	Change rein Change of lead through trot (3-4 steps)				
14	C	Circle right 15m				
15	MF FK	Lengthen stride in canter Working canter				
16	KXH	One loop maintaining the right lead				

Novice 2:3 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C	Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness		2		
	MXK	Lengthen stride in trot					
	KA	Working trot					
18	A	Down centreline	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				
	X	Halt, Salute					

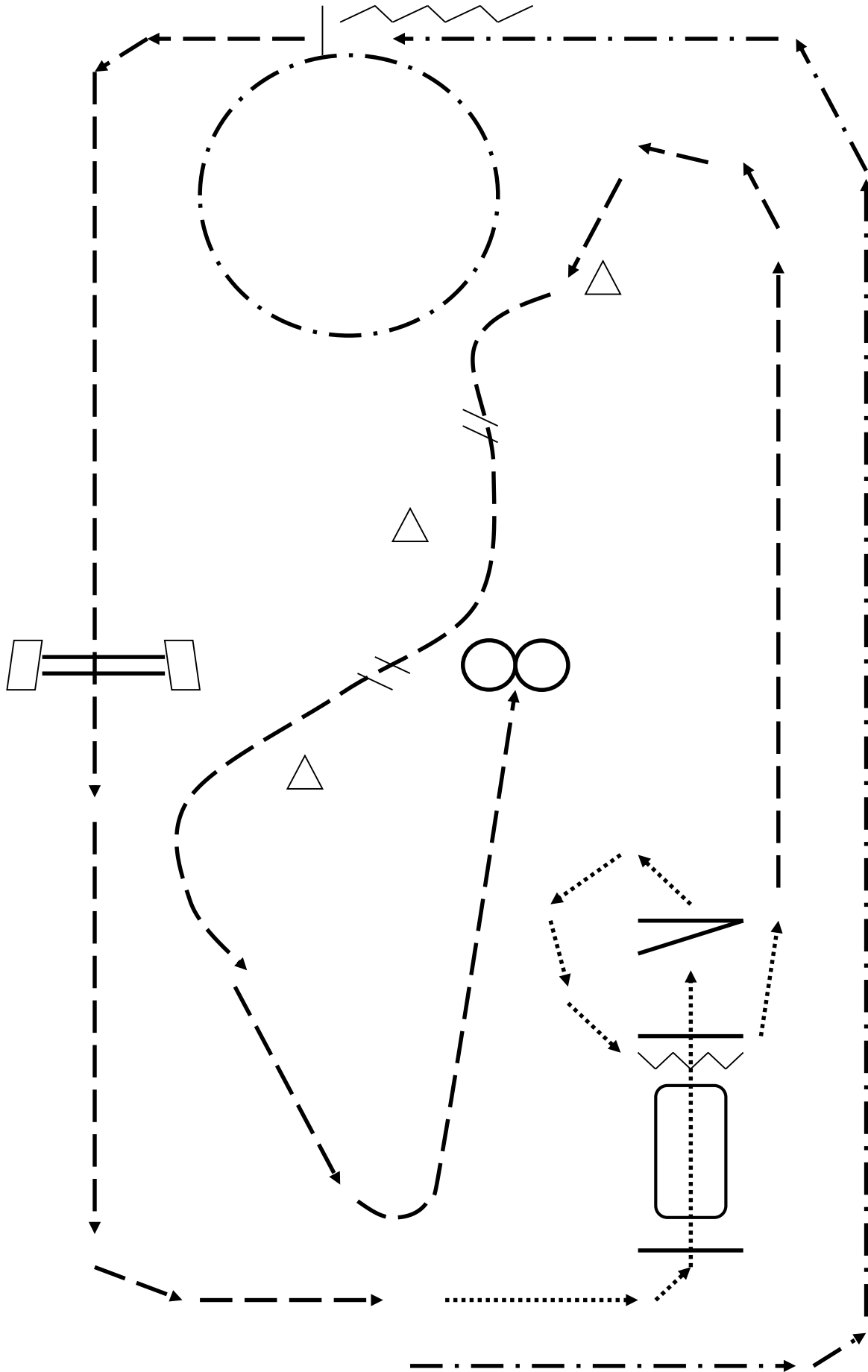
Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				290		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults		
	-2	- 4 (= 6)	Elimination			
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						

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AMATEUR AND YOUTH DECATHLON PATTERN 1



AMATEUR & YOUTH DECATHLON

Pattern 1

An event designed to show the versatility of both the horse and the rider. The pattern to allow the rider to show the judge that they can proficiently perform many of the requirements of several events. The pattern contains 10 elements and covers events such as – Hunter Under Saddle, English Pleasure, Hunter Hack, Trail, Western Pleasure, Western Riding and Reining.

1. Enter at a Hunter Trot, proceed ½ way around the arena, halt, rein back 4 steps. (Hunter Under Saddle)
2. Change rein handling to one handed (English Pleasure) – trot a circle, canter a circle.
3. At close of circle pick up both reins and proceed at canter, over jump (30cm) (Hunter Hack)
4. At starting point walk, walk over bridge (Trail)
5. Negotiate gate (Trail)
6. Back between bridge & pole (Trail)
7. Pivot right, walk then canter to end of arena
8. Commence diagonally across arena and lope around cones showing 2 lead changes (Western Riding)
9. Continue to end of arena, run down centre of arena and stop (Reining)
10. Demonstrate 2 spins right, 2 spins left (Reining)

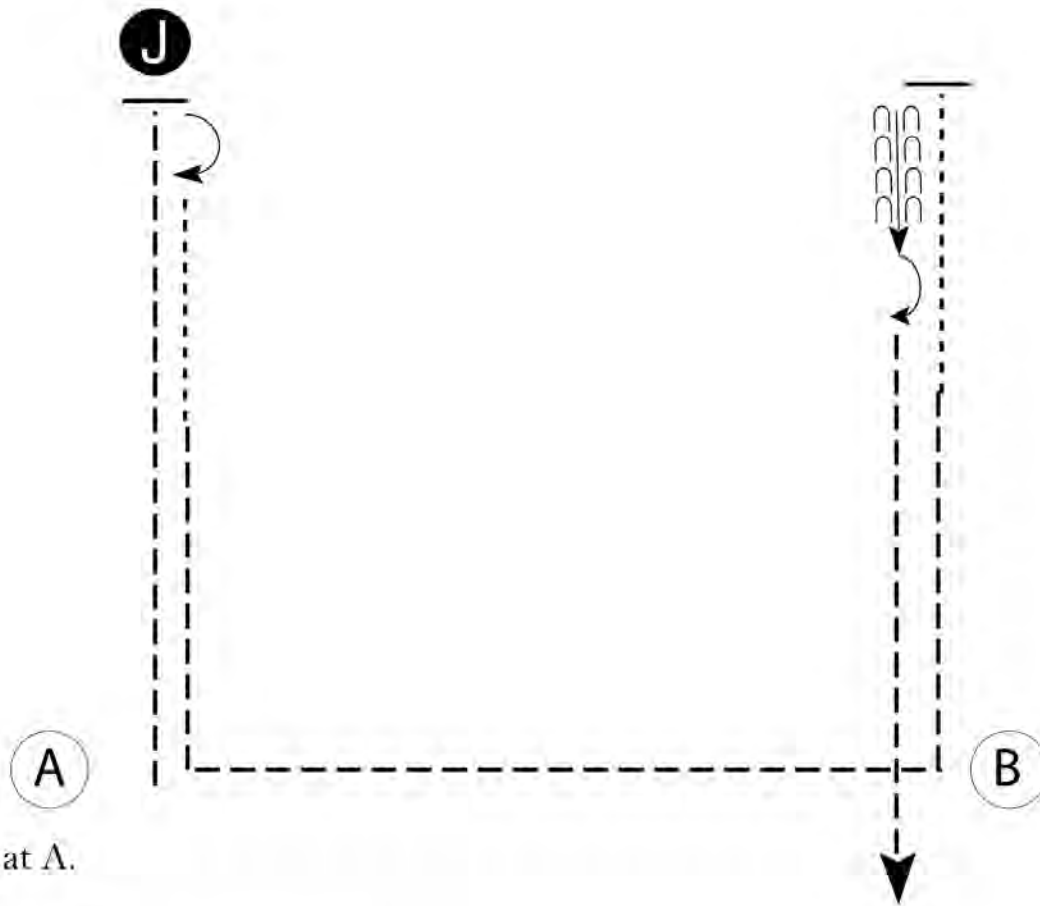
Leave arena at a walk

(approved BOD meeting October 2015)

44th PHAA National Championship Show

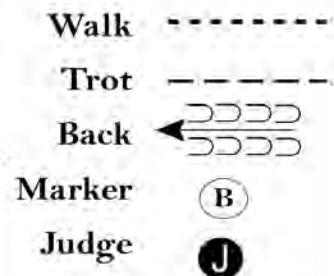
Showmanship (Junior Youth and Masters Amateur)

Show Date: 04-24-2017



Be ready at A.

1. Trot to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 180 degree turn and walk approximately two horse lengths.
4. Trot to A and trot a square corner. Continue to trot a second square corner and trot half of the line.
5. Walk until even with Judge and stop.
6. Back approximately two horse lengths and perform a 180 degree turn.
7. Trot to exit. Pattern is over once you pass B at the trot.



[S/2-109]

Pattern Provided by:
Your Judges

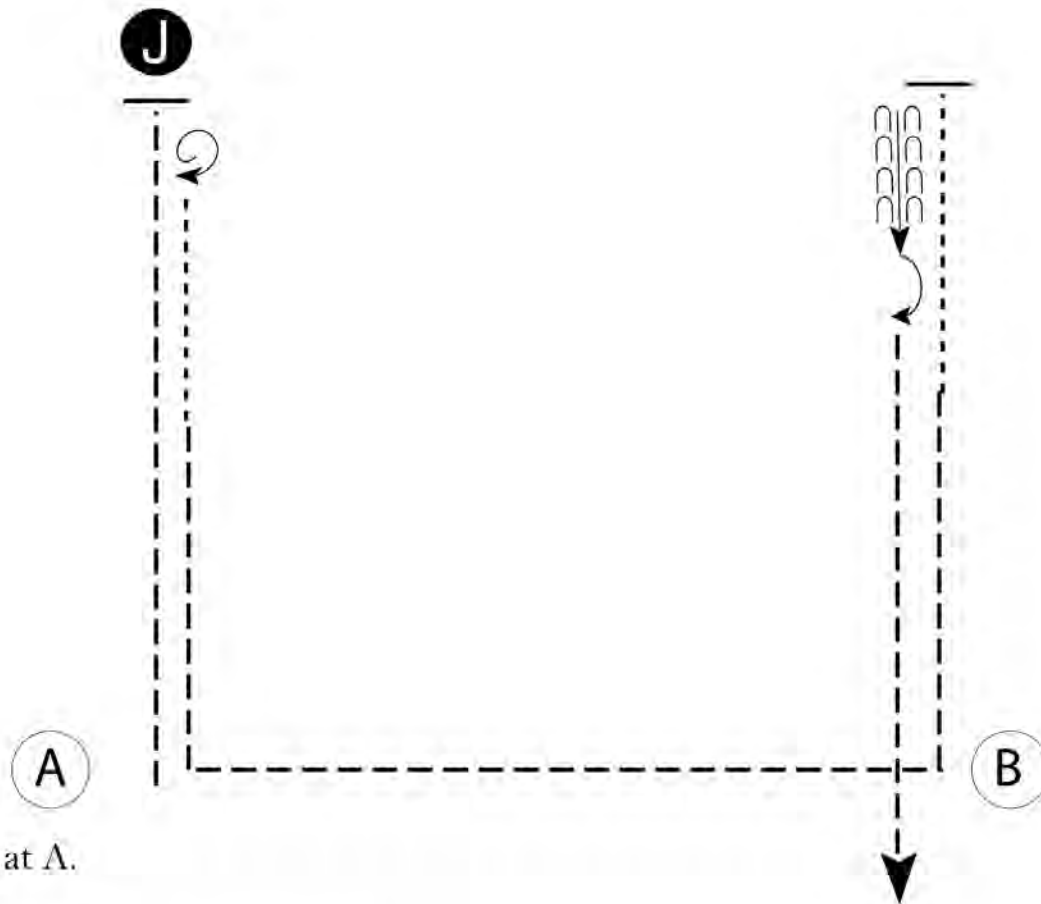
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

44th PHAA National Championship Show

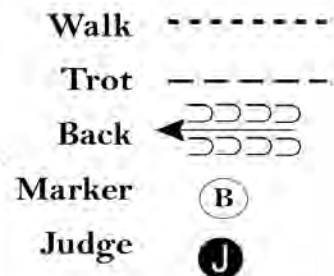
Showmanship (Senior Youth and Amateur)

Show Date: 04-24-2017



Be ready at A.

1. Trot to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 540 degree turn and walk approximately two horse lengths.
4. Trot to A and trot a square corner. Continue to trot a second square corner and trot half of the line.
5. Walk until even with Judge and stop.
6. Back approximately two horse lengths and perform a 180 degree turn.
7. Trot to exit. Pattern is over once you pass B at the trot.



[S/3-109]

Pattern Provided by:

Your Judges

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

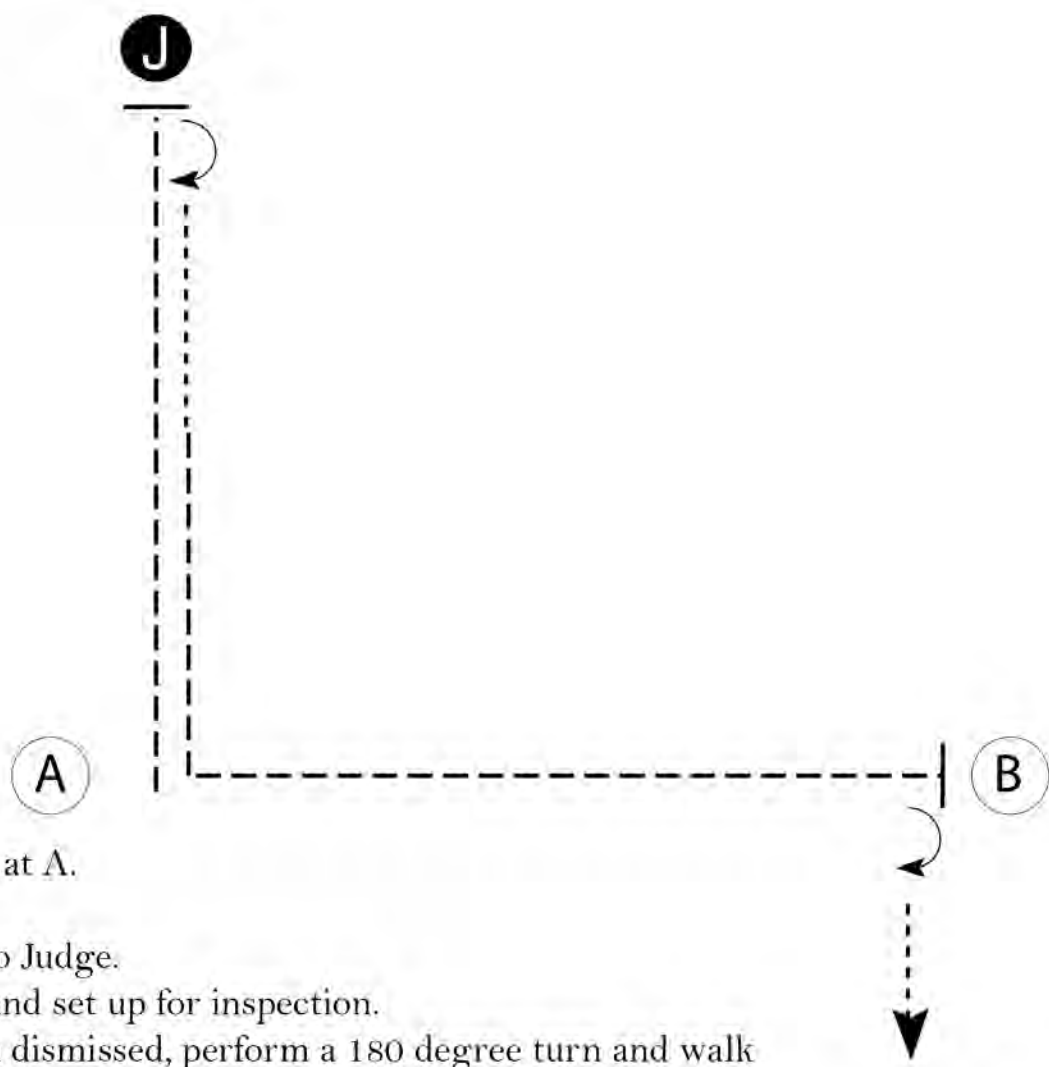
44th PHAA National Championship Show

Showmanship (Small Fry)

Show Date: 04-24-2017

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 180 degree turn and walk approximately two horse lengths.
4. Trot to A and trot a square corner. Continue to trot to B.
5. Stop and perform a 90 degree turn,
6. Walk to exit.

Walk	-----
Trot	-----
Back	← ⊞ ⊞ ⊞ ⊞ ⊞
Marker	⊞
Judge	⊚

[S/WT-109]

Pattern Provided by:
Your Judges

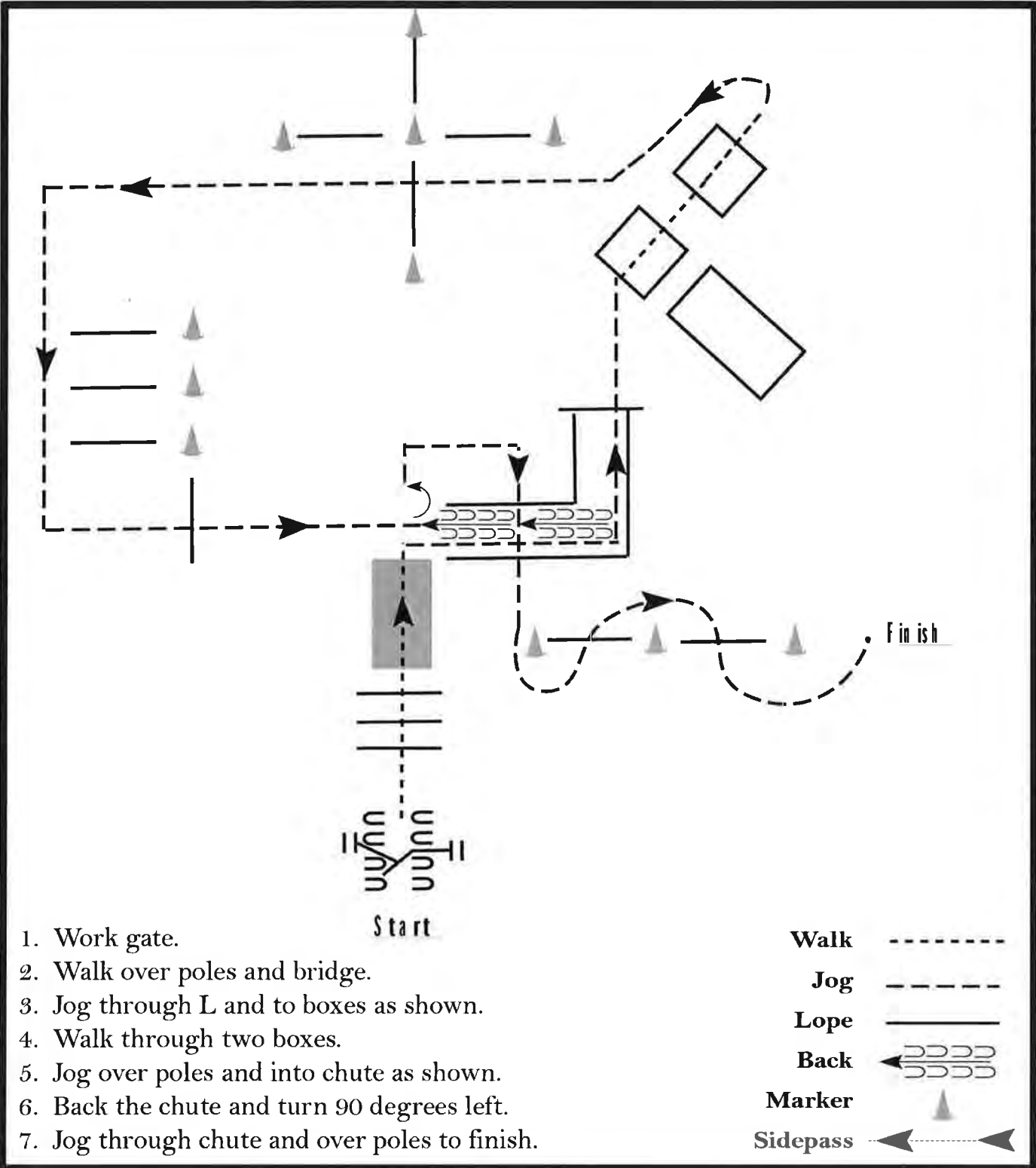
44th PHAA National Championship Show

Trail (Yearling In Hand, 2 Yr old in hand, Small Fry)

Show Date: 4/24/17

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Work gate.
2. Walk over poles and bridge.
3. Jog through L and to boxes as shown.
4. Walk through two boxes.
5. Jog over poles and into chute as shown.
6. Back the chute and turn 90 degrees left.
7. Jog through chute and over poles to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	←←←←←
Marker	▲
Sidepass	←-----→

[T/Twt-47]

Pattern Provided by:
Your Judges

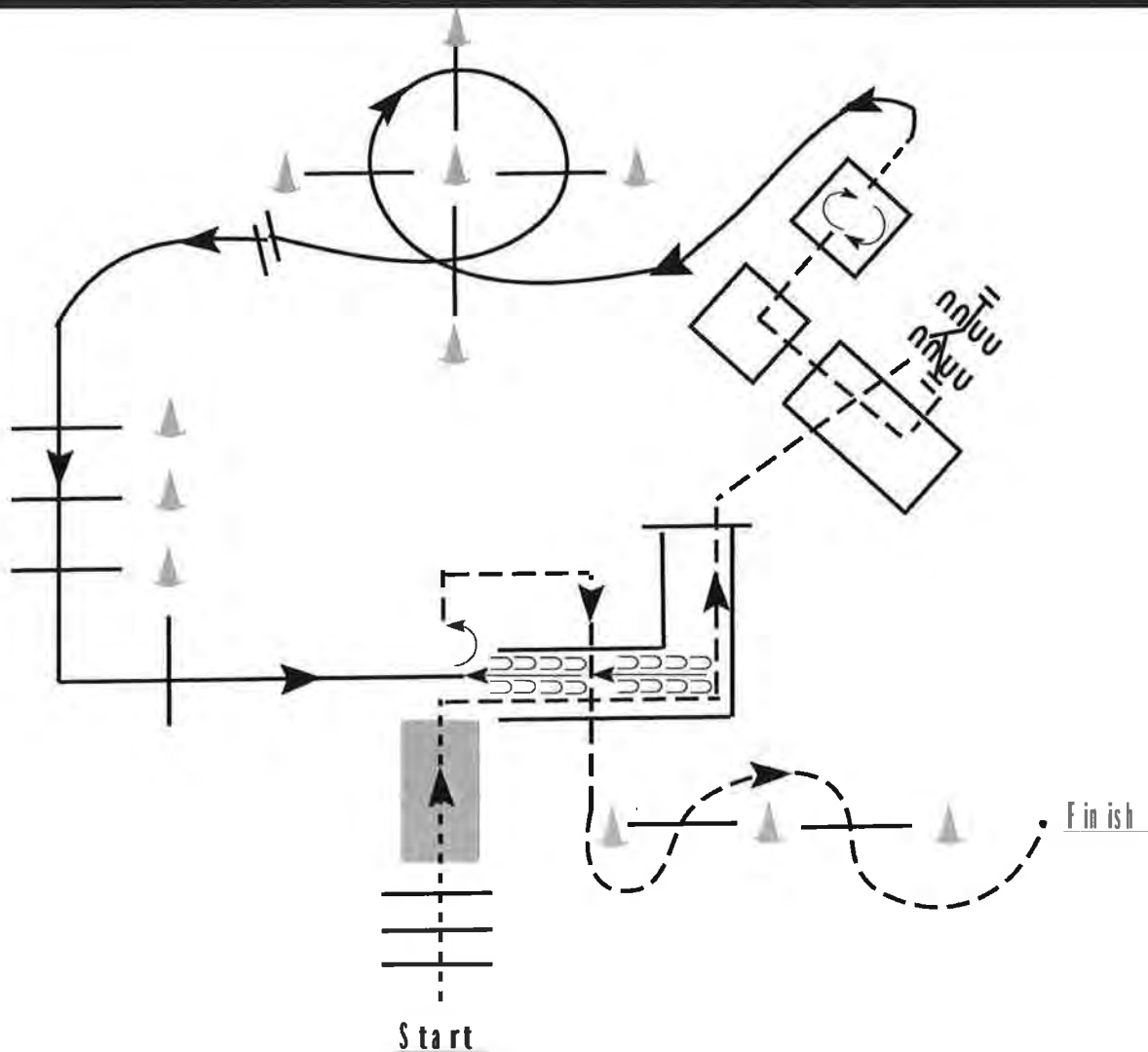
44th PHAA National Championship Show

Trail (SR Youth, SR AMr, SR Horse, 4-5 year old)

Show Date: 04-24-2017

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk over poles and bridge.
2. Jog through L and box to gate.
3. Work gate with right hand.
4. Jog through 2 boxes and into 3rd as shown.
5. Perform a full turn to the right and walk out of box.
6. Lope on the right lead over poles as shown.
7. Change leads and lope over 4 poles and into chute.
8. Back the chute and turn 90 degrees left.
9. Jog through chute and over poles to finish.

Walk
Jog	-----
Lope	————
Back	←←←←
Marker	▲
Sidepass	←-----→

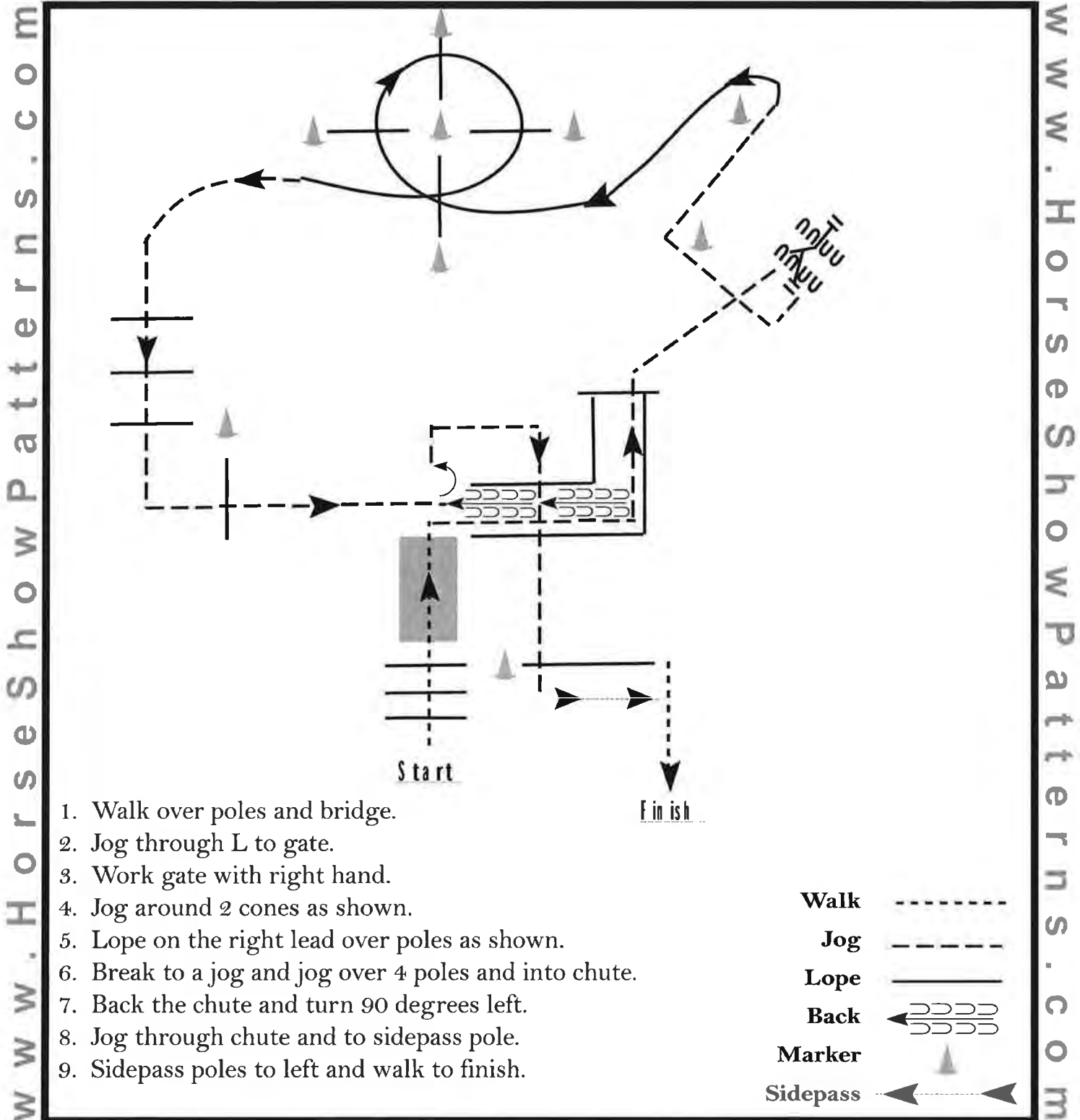
[T/3-47]

Pattern Provided by:
Your Judges

44th PHAA National Championship Show

Trail (2 Yr, 3 Yr, JR Youth, Am Junior JR Horse and Masters Am)

Show Date: 4/24/17



1. Walk over poles and bridge.
2. Jog through L to gate.
3. Work gate with right hand.
4. Jog around 2 cones as shown.
5. Lope on the right lead over poles as shown.
6. Break to a jog and jog over 4 poles and into chute.
7. Back the chute and turn 90 degrees left.
8. Jog through chute and to sidepass pole.
9. Sidepass poles to left and walk to finish.

Walk
Jog	-----
Lope	————
Back	←~~~~~←
Marker	▲
Sidepass	←-----←

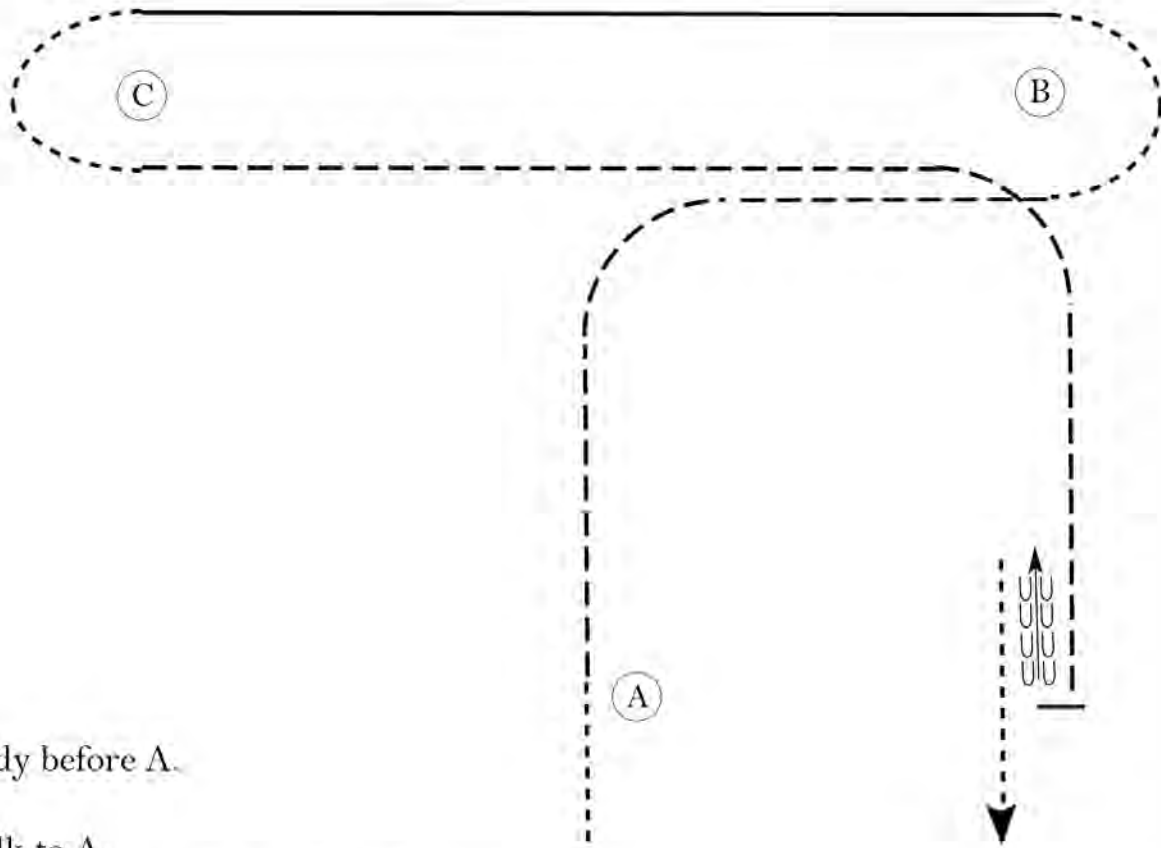
[T/3-47_2]

Pattern Provided by:
Your Judges

44th PHAA National Championship Show

Hunt Seat Equitation (Junior Youth and Masters Amateur)

Show Date: 04-24-2017



Be ready before A.

1. Walk to A.
2. Trot on the left diagonal up the center of pattern and to B.
3. Walk around B.
4. Canter on the left lead to C.
5. Walk around C.
6. Posting trot on the left diagonal toward B.
7. Continue the trot until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

[HSE/1-71]

Pattern Provided by:

Your Judges

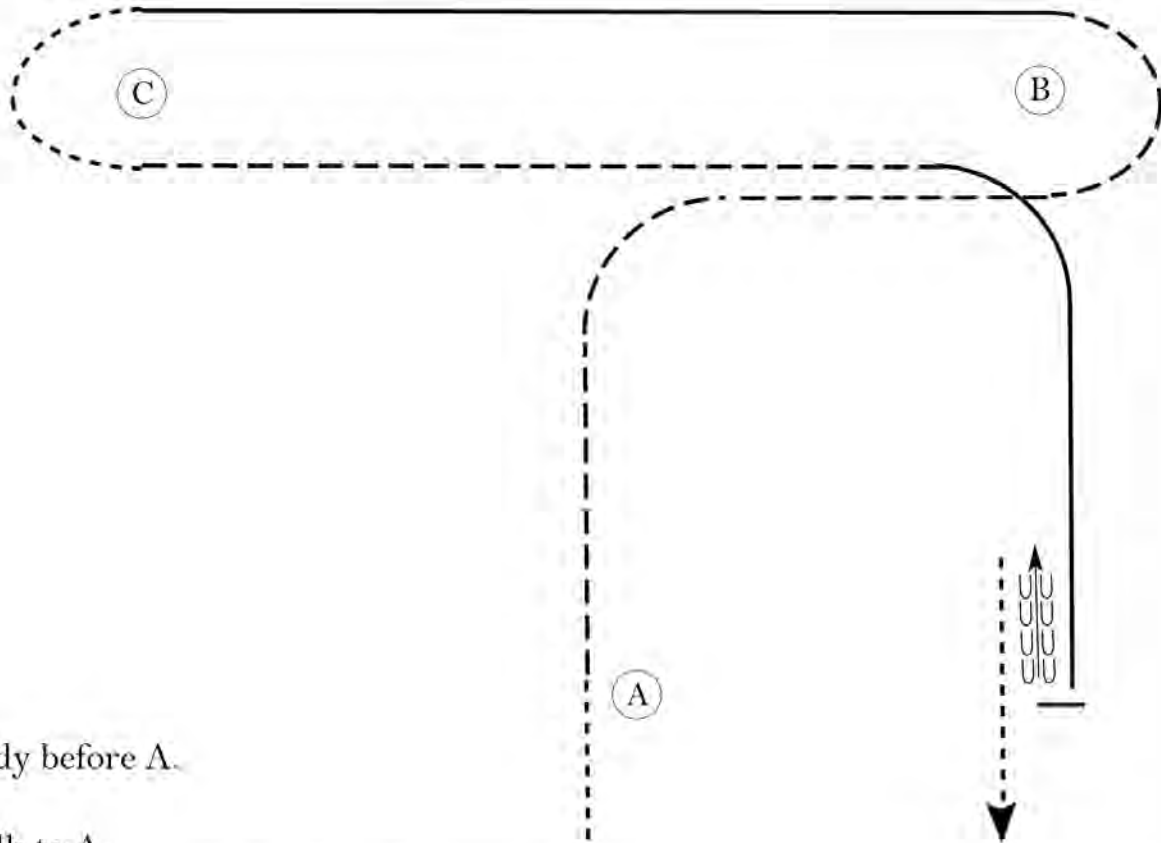
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www.HorseShowPatterns.com

44th PHAA National Championship Show

Hunt Seat Equitation (Senior Youth and Amateur)

Show Date: 04-24-2017



Be ready before A.

1. Walk to A.
2. Trot on the left diagonal up the center of pattern and to B.
3. Change diagonals and trot around B.
4. Canter on the left lead to C.
5. Walk around C.
6. Posting trot on the left diagonal toward B.
7. Prior to B, pick up the right lead canter until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	⊙
Sidepass	←←
Hand Gallop	-----

[HSE/2-71]

Pattern Provided by:
Your Judges

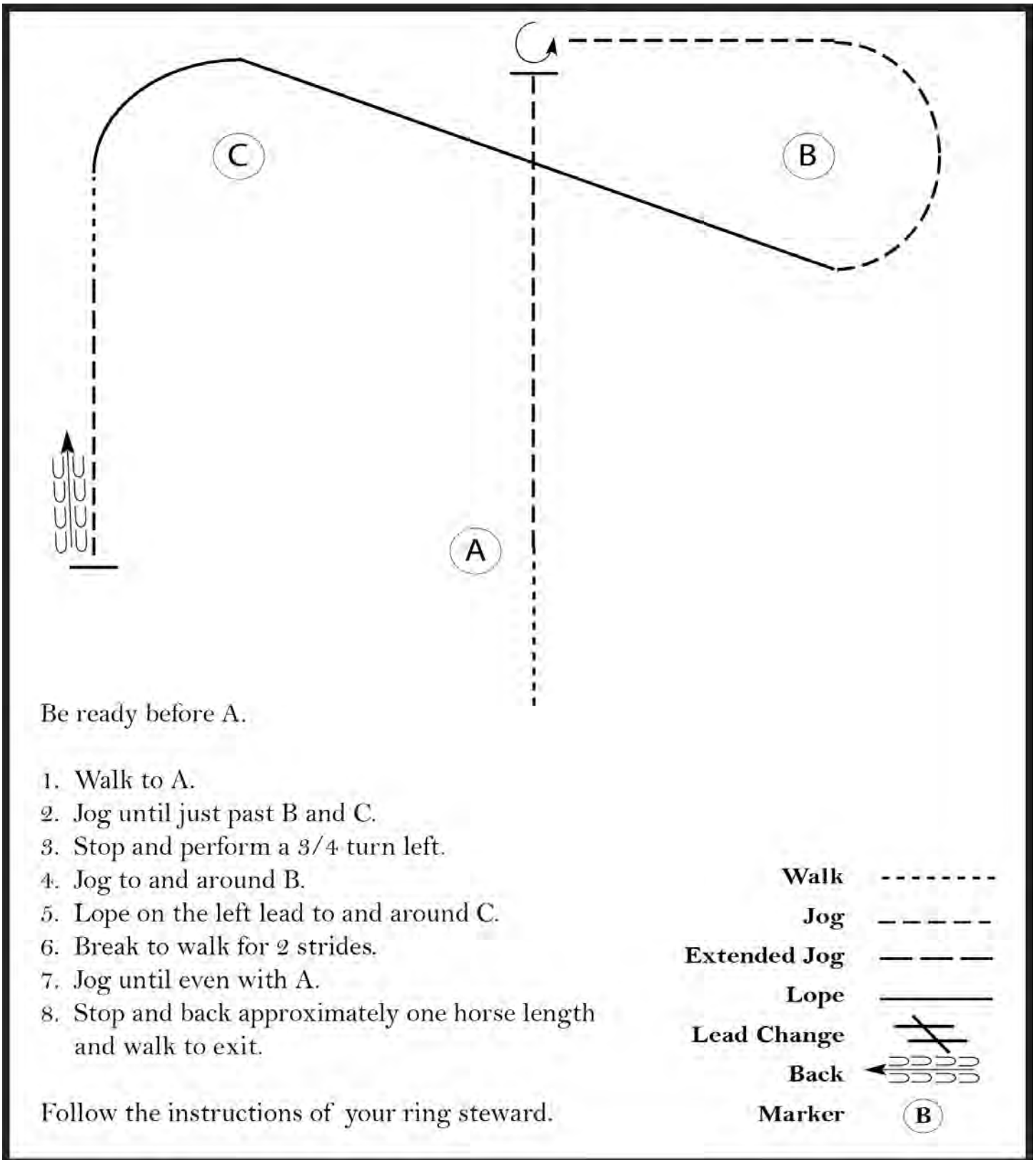
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44th PHAA National Championship Show

Western Horsemanship (JR Youth , Masters AM, 2 Yr & 3 Yr old)

Show Date: 04-24-2017



[WH/1-91]

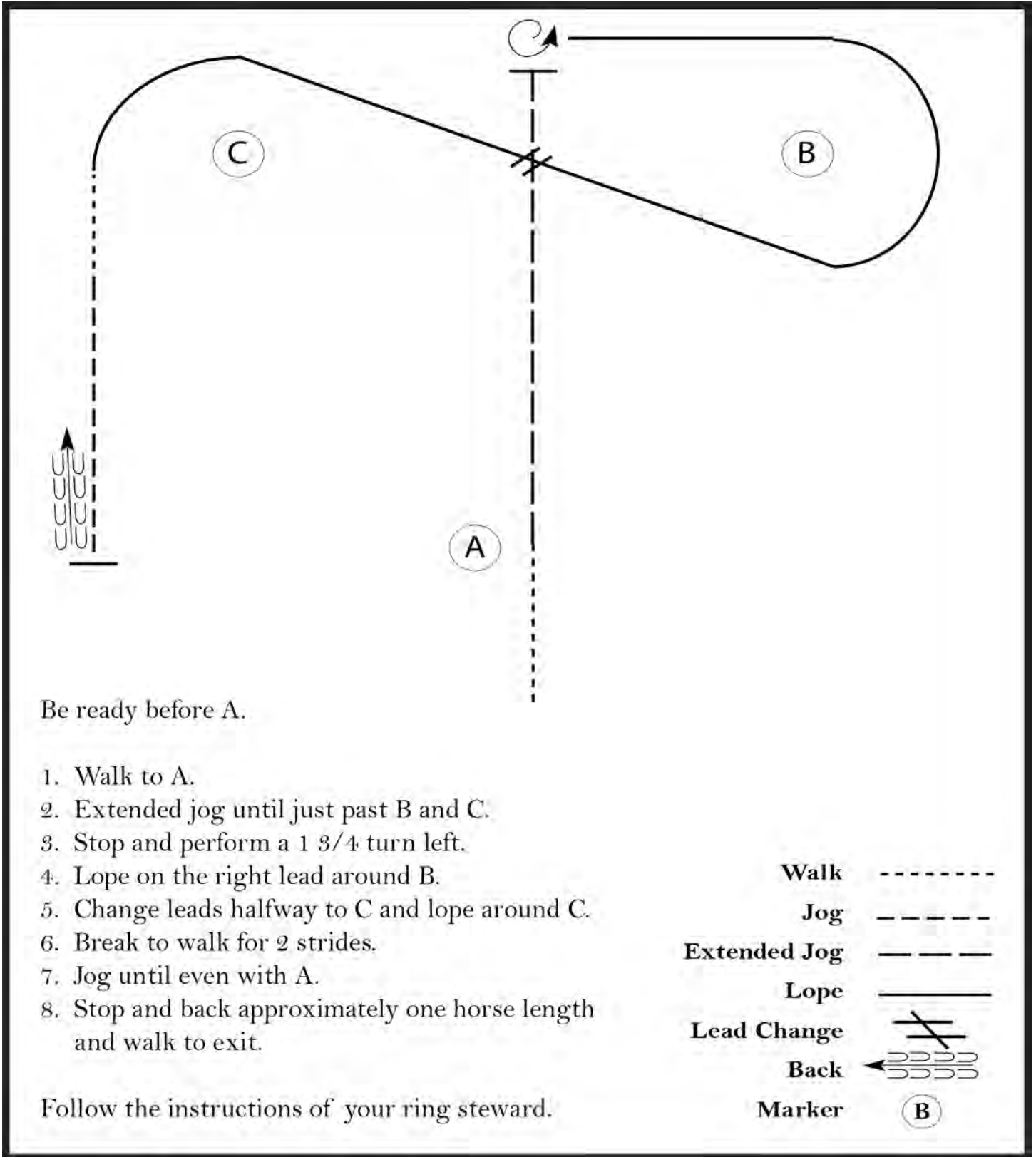
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Western Horsemanship (SR Youth, AM4 & 5 year old and SR Horse)

Show Date: 04-24-2017



[WH/3-91]

Pattern Provided by:

Your Judges

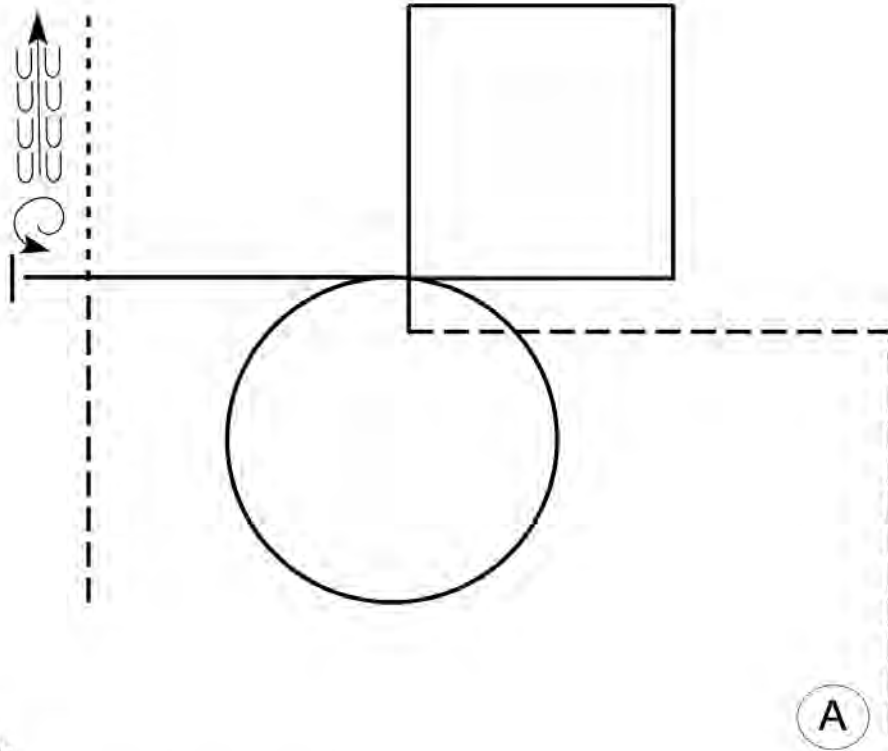
44th PHAA National Championship Show

Western Equitation (Sr Youth, Amateur)

Show Date: 4/24/17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Lead Change	↙
Back	←
Marker	ⓐ

[WH/2-104]

Pattern Provided by:

Your Judges

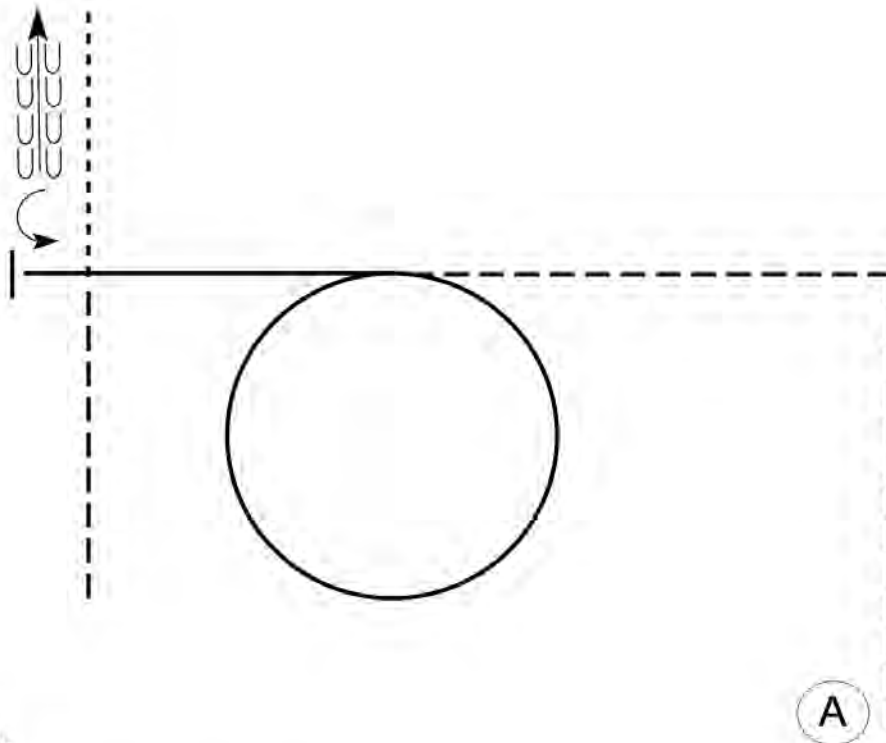
44th PHAA National Championship Show

Western Equitation (Jr Youth, Masters Am)

Show Date: 4/24/17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back 5 steps.
6. Walk until you cross your line.
7. Exit arena at a jog.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope _____
- Lead Change
- Back
- Marker (B)

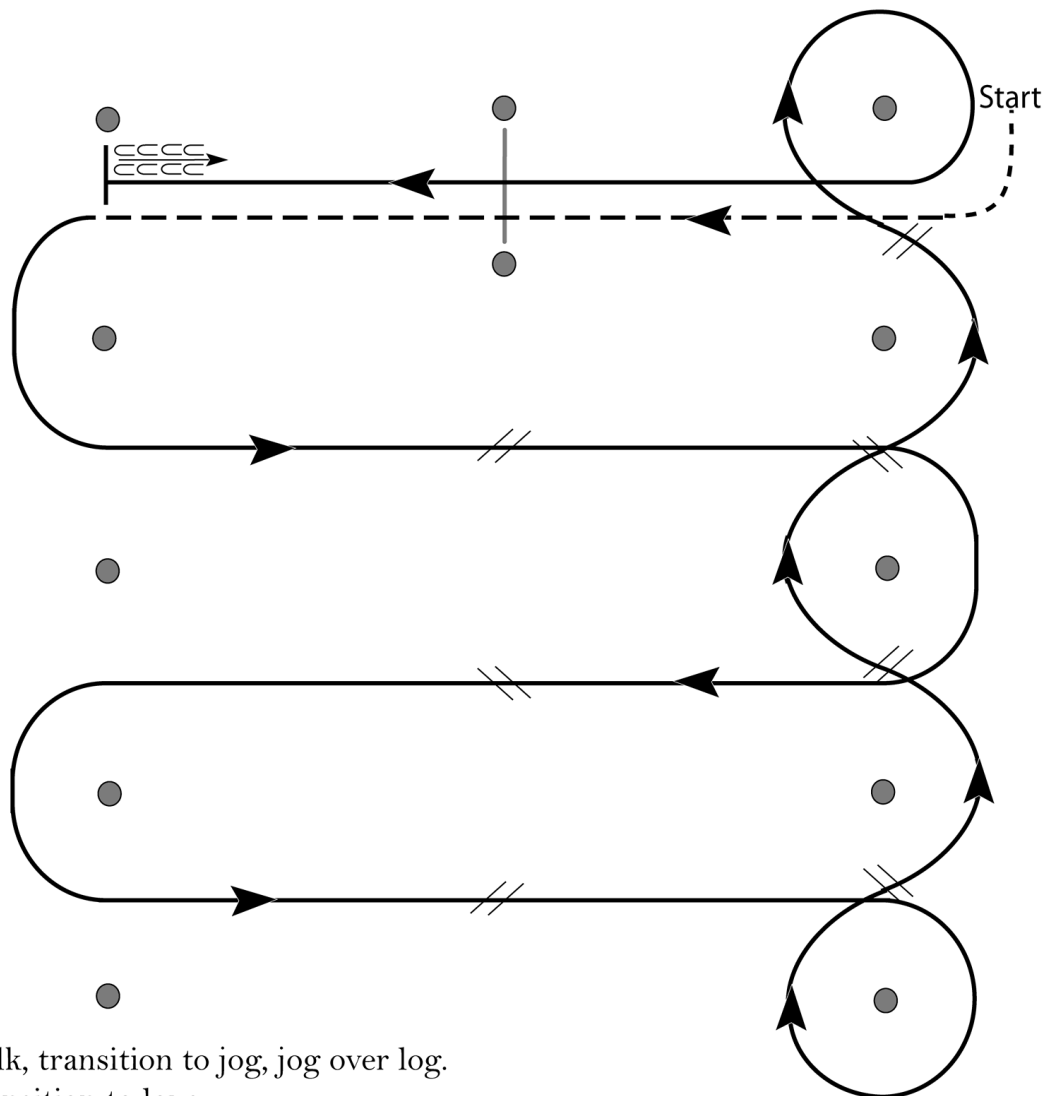
[WH/1-104]

Pattern Provided by:
Your Judges

44th PHAA National Championship Show

Western Riding (Open)

Show Date: 04-24-2017



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

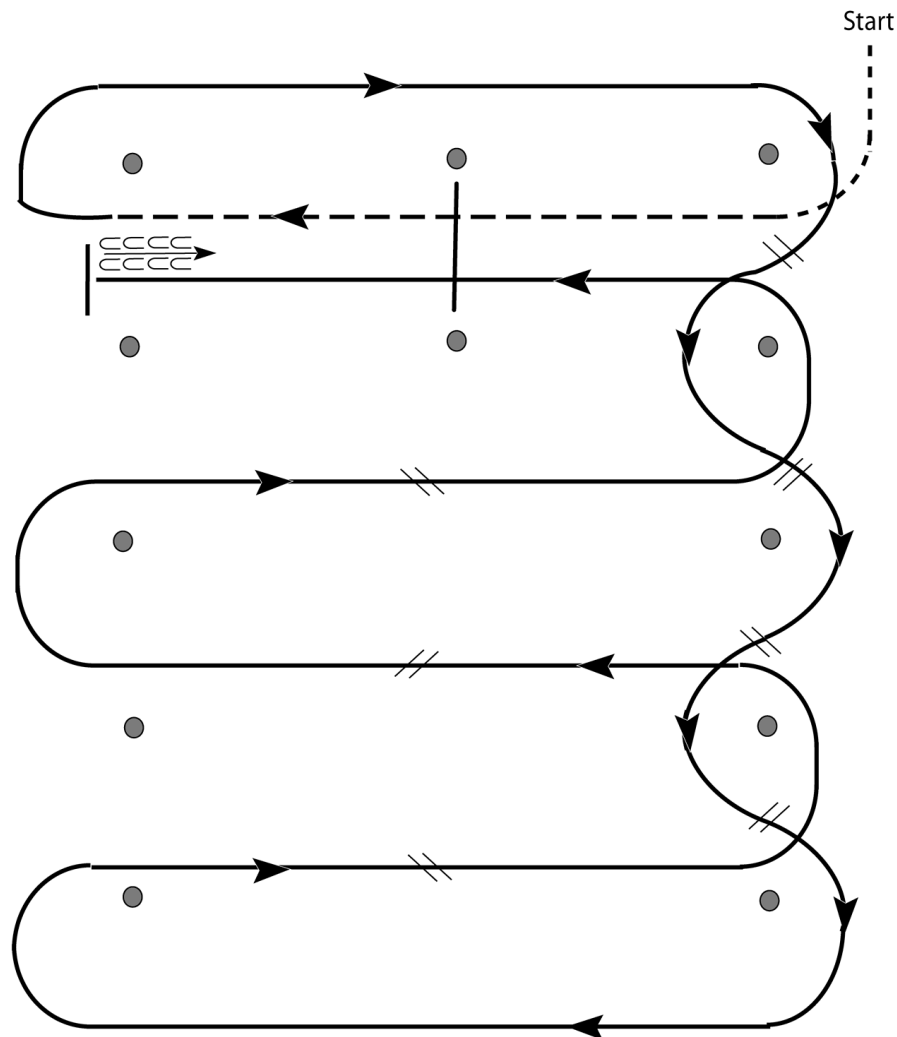
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Western Riding (Amateur and Youth)

Show Date: 04-24-2017



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

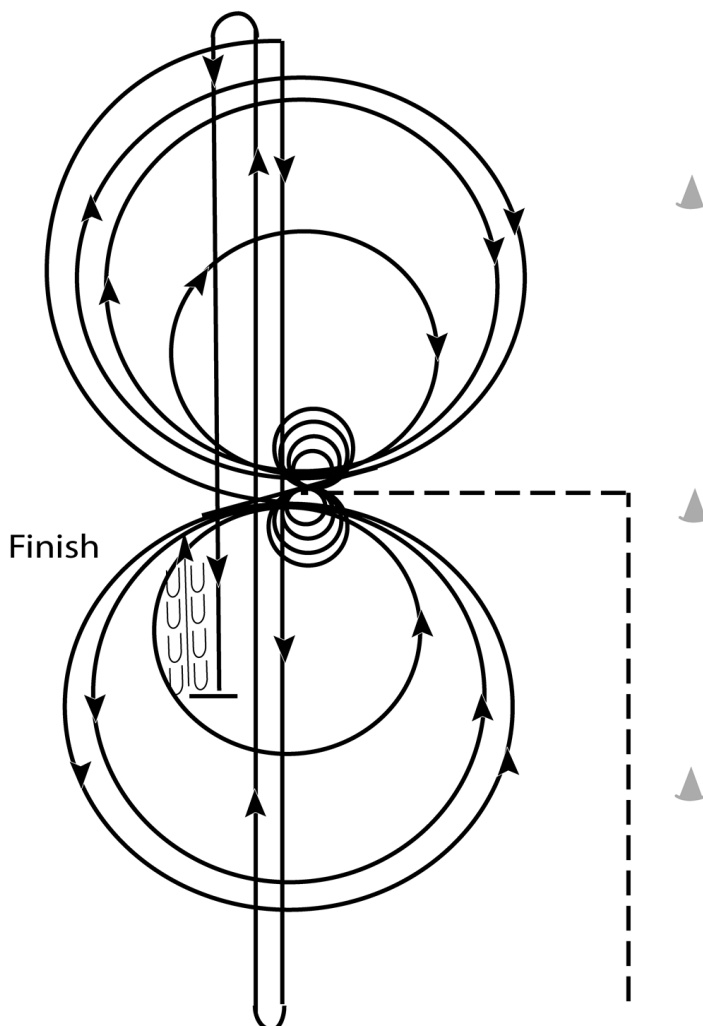
Pattern Provided by:

Your Judges

44th PHAA National Championship Show

Ranch Horse Reining (ALL)

Show Date: 04-24-2017



Horses must trot to the center of the arena. Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
 2. Complete four spins to the right. Hesitate.
 3. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 4. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback - no hesitation. C
 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of pattern.
- Rider must dismount and drop bridle to the designated judge.

[R/NRHAP-11]

Pattern Provided by:

Your Judges

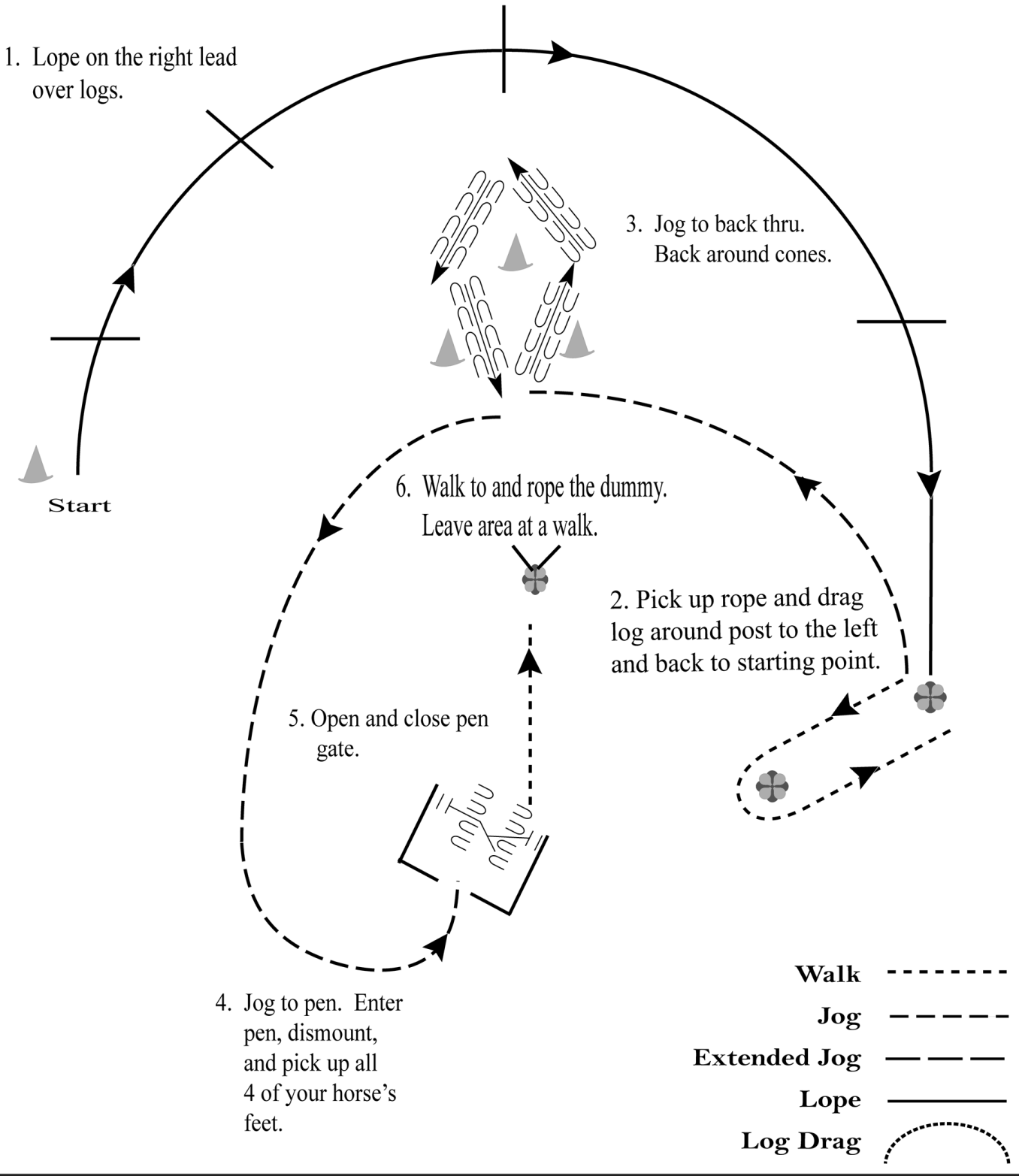
44th PHAA National Championship Show

Ranch Trail (ALL)

Show Date: 04-24-2017

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[RT/1]

Pattern Provided by:

Your Judges